

JAMES ANTHONY FORD

JOURNALIST AND SCRIPTWRITER | NEWSFORARTSACHE.COM

EMAIL: JOURNO1980@GMAIL.COM

PHONE: 0432 890 734

OBJECTIVE

To think outside the square and explore territories most writers tends to avoid. The most curious stories are those that crave to be told.

SKILLS

- A creative and inventive mind.
- A knack for writing dialogue in scripts.
- Attention to the smallest of details.
- A dedicated focus into any project I pursue.

EXPERIENCE

JOURNALIST AND NEWS BLOGGER - NEWS FOR ARTS ACHE. 2015-CURRENT

The objective of my news blog operates more like a 'go-to' news site covering underground art and culture on an international scale. I cover stories which are hard to find, meaning that intensive research is required, in the genres of visual art (Painting, sculpture, etc.), film, music and performance. I also include a gallery of original photographs I take of any artworks I spontaneously discover and share on my site, as well as inviting my audience to share theirs as well for engagement.

NARRATION SCRIPT WRITER AND NARRATOR FOR ROAMNI TOURS. 2016- CURRENT

Roamni is a new innovative tour app where visitors can choose their own tour covering various sites and themes of Melbourne and surrounds. My role is to research, create narration scripts, narrate and record, and edit the material. I work on an ad-hoc basis and my most popular downloaded tours to date have been 'The tour of the most paranormal sites of Melbourne' and 'Melbourne's street art'.



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FREELANCE JOURNALIST AND CONTENT WRITER. 2015 - CURRENT

I have worked with several companies on a sub-contracting level working on projects with companies such as:

- Broadsheet media (Scout jobs) – March to April 2016. (Recruitment).
- Liberal party of Victoria. - Sept. to Nov. 2015. (Campaigns).
- Bike 'n' Blend. Feb. 2014 to Dec. 2017. (Events planning and promotions).

ASSISTANT CURATOR AND VISUAL ARTIST - *CONTEMPORARY ART SOCIETY OF VICTORIA.* 2013-2016

I worked as both visual artist with creating original paintings using mixed media and installation works. In addition, I was also responsible for curating the design and layout of works of various artists in themed exhibitions conducted by the Contemporary Art Society of Victoria.

MEDIA SOLUTIONS MANAGER (ADVERTISING) - SENSIS LTD. 2011-2015

The role was both an account management role and creative one where I managed a portfolio of clients to conduct a business needs analysis of their advertising and marketing needs. This also included copywriting advertising and designing advertising online tiles and tags. As strong emphasis on SEO and using various computer applications was required as well as writing effective advertising campaigns and copy.



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EDUCATION

**MASTER OF ARTS (JOURNALISM AND SCREENWRITING) • 2016-
CURRENT (PART TIME) • SWINBURNE UNIVERSITY**

**BACHELOR OF COMMUNICATION (JOURNALISM) • GRADUATED 2015
• GRIFFITH UNIVERSITY**

BACHELOR OF FINE ART • GRADUATED 2015 • CURTIN UNIVERSIT

AWARDS AND ACHIEVEMENTS

- 2017 Finalist and Award of Honourable Mention at The Sunlight Film Festival, Berlin, Germany, Nominated for Best Short film Screenplay.
- 2017 Finalist at The Script and Storyboard Screenplay Awards, Los Angeles. Nominated for best Feature Screenplay.
- 2017 Finalist at The New York Scriptwriting Awards.
- 2015 First solo art exhibition titled 'Eight Shades of Play' (Shadow sculpture installations) held at Cambridge Studio Gallery, Collingwood, Vic, Aust.
- 2015 Finalist in art award: *Who is looking at you?* held at Cambridge Studio Gallery, Collingwood, Vic, Aust.



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2014

Award of excellence for high academic performance and achievement in the final year fine art graduate exhibition. (University of Melbourne, VCA).

PERSONAL CONTACT DETAILS

Email: jurno1980@gmail.com

Phone: (+61) 0432 890 734 (Australia)

Address: 1/77 Pender Street, Thornbury, Victoria, 3071, Australia.

Website:

www.newsforartsache.com



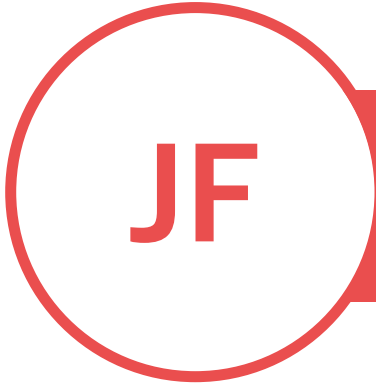
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WRITING PORTFOLIO

Note regarding viewing my scripts in Inkip.com. All loglines and brief details about my scripts can be viewed by either searching on their home page by typing in my full name or title of the script in the search button. From there you are able to download the script and/or treatment if you choose to do so, however, you must be registered on Inkip to view the documents.

Please visit www.inktip.com

For more information on this.

Thank you.

Script works.

Docudrama feature film screenplay.

Title: *'My name is Luka.'*

2017 completed.

Available to view on inktip.com



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Docudrama feature film screenplay.

Title: *'Beyond the red velvet rope.'*

2017 completed.

Available to view on inktip.com

Docudrama feature film screenplay.

Title: *'Rent Boy.'*

2017 completed.

Available to view on inktip.com

Docudrama feature film screenplay

TITLE: *'No exit for mercy.'*

2015 completed.

Available to view on inktip.com

Found footage/ documentary style thriller feature film screenplay

Title: *'Behind chasing the urban myth'*

2016-2017 completed.

Available to view on inktip.com

Documentary feature film screenplay and adaptable for a TV series.

Title: *'Guy Cam.'*

2018 completed.

Available to view on inktip.com

Documentary/ Reality Television pilot for a three part series.

Title: *'Three Course Confessions.'*

2017 completed.

Available to view on inktip.com



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Mockumentary feature film screenplay.

Title: *'Not Made for Hollywood.'*

2017 Completed.

Available to view on inktip.com

Black comedy short film script

* NOMINATED AS A FINALIST FOR BEST SHORT FILM SCRIPT AT THEBERLIN FILM FESTIVAL, 2017*

Title: *'Crack'*

2017 completed.

NOTE: A feature film version is currently in progress with an accompanying ARG (Alternate Reality Game).

Documentary feature film screenplay (Adaptable also as a TV feature or series).

Title: *'Chasing the Bug.'*

2016- in progress.

Novels.

Fiction novel.

Genre: Mystery and suspense.

Title: *'Male order by demand.'*

Published on amazon kindle September 2015

available to view on:

<https://www.amazon.com/dp/b01ma4v8jj>

REFERENCES.

Company: Roamni Tours.

Phone: (+61) 0433 182 327

Email: info@roamni.com

Address: RMIT Activator, 102 Victoria St, Carlton VIC 3053, Australia

Website: www.roamni.com

Ms. Julie Kassal (Manager)



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Company: Pinnacle People Hospitality agency.

Phone: (03) 8624 1777

Email: jkassal@pinnaclepeople.com.au

Mr Chris Lawrence (Manager)

Company: Refresh Hospitality

Phone: 0402167607

Ms. Helen Olsen-Prendecast

Company: Sidekicker Hospitality Recruitment.

5/313-315 Flinders Ln, Melbourne VIC 3000

Phone: 1300 098 375

Ms. Jane Henson.

Company: Liberal Party of Victoria.

104-110 Exhibition St, Melbourne VIC 3000

Phone: (03) [9654 2255](tel:96542255)

Dr. Laurent Boulanger

Company: Swinburne University (Post-graduate lecturer and tutor)

Email: lboulanger@swin.edu.au

Ms. Susan Gibson (Gallery Curator, Manager and Owner)

Company: *Cambridge Studio Gallery*

52 Cambridge Street, Collingwood, Vic, 3066.

Phone: 03 9486 0169

Email: info@cambridgestudiogallery.com.au

Dr. Craig D'Alton (Anglican Priest).

428 Queensbury Road, North Melbourne, Vic, 3051.

Phone: 9328 2522

Mobile: 0407 443 909

Email: office@stmarys.org.au



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Mr. Robert Lee (President and head curator) and Ms. Cressida Fox. (Financial secretary and artist)
Company: *Contemporary Art Society of Victoria*.
Phone: 03 9428 0568
PO Box 283, Richmond, 3121, Vic, Aust.

Ms. Moira Doropoulos (University professor/ Professional Associate)
Company: *Curtin University of Technology*.
Department of Art, School of Design and Art (SoDa),
Faculty of Humanities, Bentley Campus, Location 202.182
Kent St, Bentley, WA 6102.
Phone: 08 9266 4042
Email: M.Doropoulos@curtin.edu.au

Mr. Shaun Fisher (Manager)
Company: *Sensis*.
123 Victoria Street, Richmond, Vic, 3142 (Branch office 1)
And
300 Lonsdale Street, Melbourne, Vic, 3000. (Branch office 2)
Phone: 03 8653 8962
Mobile: 0448 392 715
Email: Shaun.Fisher@Sensis.com.au

Mr. Stephen Falconer. (Team leader and group training facilitator).
Company: *Commonwealth Bank of Australia*.
Cnr Flinders and Elizabeth Streets, Melbourne, Vic, 3000.
Phone: 03 8686 4589
Email: falconerst@cba.com.au

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JAMES FORD FOR OFFICIAL
FINALIST SELECTION

Script and Storyboard Showcase

2017



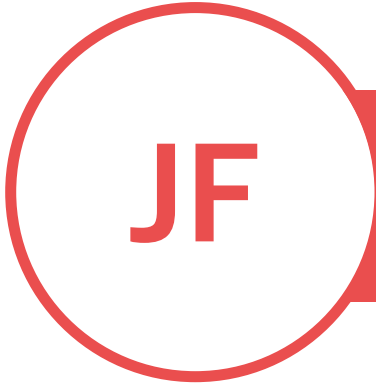
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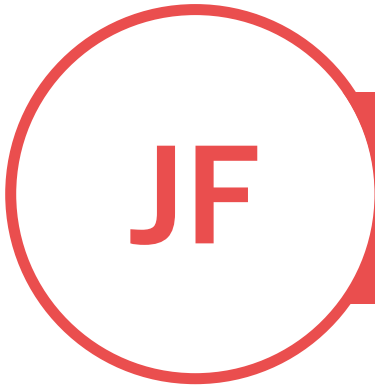
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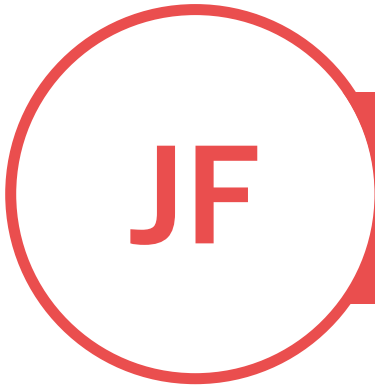
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